JUN 23 1922

OCIL 17991 C

DIVORCE COUPONS

Photoplay in 6 reels /

Story by Ethel Watts Mumford

Scenario by William B. Courtney

Directed by Webster Campbell

Author of the photoplay (under Sec. 62) Vitagraph Co. of America of the U.S.

### DIVORCE COUPONS

Author: Ethel Watts-Mumford

Directed by Webster Campbell

Five Reel Drama

Copyright and Produced by THE VITAGRAPH COMPANY OF AMERICA

#### SYNOPSIS

Linda Catherton, an orphan, lives in a small town in Georgia. She longs for money and travel. Her chum, Teddy Beaudine, is to be married on Christmas Eve to Conrad Fontaine. Fontaine brings his chum, Roland Bland, to Georgia, to be best man. Linda plans to marry Bland, although his reputation fore-casts an unhappy marriage, but Linda believes that alimony will pay for her unhappy experiment. She writes to Teddy about her coming marriage and says "The knot can be tied just as tight or loose as necessary for I'll have divorce coupons on my bonds of matrimony". After Linda and Roland return to New York on their honeymoon Linda begins to realize that she loves Roland for himself. At a reception Ishtar Lane, who had once loved Roland meets Linda and pledges her friendship. Fontaine has been unable to use Roland for his own purposes since Roland married Linda. He is broke and is beset by creditors. He confides his financial condition to Teddy and expresses a wish that he might smash Roland's marriage. Roland receives a letter at his club and that night Linda speak alone worrying over Roland's whereabouts. She phones to Teddy who reminds her that the more Roland plays around the better her opportunity of getting alimony. Linda sends for Buddy Caldwell, a young lawyer from her own town, and begs him to find Roland. Roland enters and accuses Caldwell of making love to Linda. He denounces Linda for marrying him for money and shows her the letter she had written to Teddy Beaudine and which had been sent to him. Linda's only friend is Ishtar Lane and she visits her in the Berkshires. There she tells Ishtar the truth about her marriage and how much she loves Roland. Upon her return home she finds Roland giving a party to a fast set, and he tells her that this is the evidence she wishes for a divorce. The next day Roland tells Caldwell he is going to get Fontaine. Caldwell phones and warns Linda and whenRoland tells her his purpose she frantically pleads with him arguing that it is her quarrel. Roland leaves to go to the country club and she fol-At the club, Fontaine gets a note signed a friend asking him lows in a taxi. to go to the wooden gate. Con goes there and is shot. And Linda discovers the body. She believes Roland has killed Fontaine. Linda waits at her home and when Roland comes each thinks the other has committed the murder. Both realize that out of the tragedy has come mutual understanding. Caldwell bursts into the room and tells them that Ishtar Lane killed Fontaine. They go to Ishtar, who dies, and they are reconciled forever and forever.

LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 885-886

JUN 23 1922

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Vitagraph Co. of America

DIVORCE COUPONS 6 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Ditle

Date of Deposit Registration

DIVORCE COUPONS

6/23/22

L: OCIL 17991

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the repeipt thereof.

Opies Returned

JUN 27 1922

Delivered in person

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